

The Daisy Chain

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A simple line drawing of a girl whose head is a large flower with many petals. She has a smiling face with closed eyes and a small mouth. She is wearing a short-sleeved dress and has her arms slightly out to the sides.

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Our Sarong Queen

by Sandy Dorsey

Dorothy Lamour became the "Sarong Queen" of the silver screen in 1936 when she starred in "The Jungle Princess" wearing a sarong designed by Edith Head. Our Sarong Queen is of course our favorite doll, Terri Lee. She appears in the first Lincoln Nebraska Fashion Parade on page 13 wearing a Sarong and Bonnet. The



page is titled "In The Good Old Summer Time" and explains "for sunbathing or even taking a dip in the water, I wear my beautiful sarong." I am not sure Violet Gradwohl was inspired by Dorothy Lamour but the thought behind this outfit compliments Vi's love of the exotic. Since Terri Lee is a toddler doll Vi had to create an appropriate costume for her sarong. Because sarongs for ladies became popular after the movie "Jungle Princess" there are many



patterns for more mature sarongs. Violet combined those with toddler outfits and a bonnet to design Terri's sarong.



The Sarong sunsuit and sunbonnet is also found on page 48 of the June 1948 Junior Magazine. Terri Lee is featured on the "Toy Shelf" page where readers can order current toys. This ad is titled "Terri is going on Vacation"



"I must go now, and finish packing. I would love to come and play with you this summer. I hope you will invite me."

TERRI LEE DOLL — 17" tall, dressed in red and white dotted cotton pinafore with matching panties. Blond, brunette or auburn wig. Made of unbreakable Celestone; genuine miniature mannequin's wig. Doll can be bathed, hair washed and curled. \$12.50, postpaid.



SARONG SUNSUIT and SUNBONNET — the gayest ever green and white stripes. Terri loves the perky, wide sarong bottom, and the cool bra top. Both tie with satin ribbons. The sunbonnet looks adorable on Terri. **Complete, \$4.25. SWIM SUIT and BEACH COAT (not illustrated) Complete \$1.95.**

The sarong and sunbonnet is one of three sets of clothing which can be purchased by ordering from "The Toy Shelf." The prices are postpaid.

The write up says "My goodness. I nearly forgot my new sarong sunsuit and sunbonnet! It is made of green and white striped cotton. It has a bra top that ties with white satin ribbons. My sunbonnet matches my sunsuit. It ties under my chin with white satin ribbons."

The sarong sunsuit and sunbonnet is also offered as a "Play set" on page 21 of the November 1948 Junior Magazine.

I have recently found a lady with a fabulous childhood collection of Terri Lee items who has this green and white loopy tagged sarong and sunbonnet.



Susan Girardot, an eBay seller, has a Terri Lee doll in a loopy tagged sarong outfit made with a different fabric for sale. This outfit is definitely more showy. A California friend also has this sarong.

According to the number 2 Lincoln Nebraska Fashion Parade the retail price for "Terri in Sarong and Bonnet" was \$9.95 and the Sarong and bonnet alone was \$1.95. If you look closely you will see that the sunsuit and sunbonnet set in Junior



THIS IS MY "APPLE VALLEY SUN
SUIT". DO YOU LIKE IT?



Magazine was offered at a whopping \$4.25 which included postage but is still an exceptionally inflated price?

Terri Lee's Nebraska era ended in December 1951 and Violet Gradwohl moved the company to Apple Valley California in 1952. This picture appears on page 11 of the July 1952 Monthly magazine. "This is my Apple Valley Sun Suit." It was printed in green ink and so the color is undetermined but it appears to be an animal print. Here is Sue Munsell's navy and aqua animal version.

The burgundy and aqua version



appears to be more like the one pictured and there is also a burgundy and aqua geometric print.





The "Apple Valley sunsuit" appeared in 1952 and so did this ad in the Montgomery Ward's Christmas Book which shows the most popular fabric used for Terri's sarongs. This is probably a Lincoln Nebraska doll since Violet had just moved to Apple Valley and it is doubtful that she could have had an Apple Valley doll ready in time for the Christmas Book. The ad appears on page 118 and states "Terri Lee" modeled from a real 2 year old, All Plastic, practically unbreakable. Head turns and tilts, movable arms and legs, painted eyes. Raysheen hair can be washed, set,

"permanent waved." Printed cotton "Sarong and bonnet", socks, shoes. Booklet tells about "Terri" how to join her "Friendship Club." wt 2 lbs 6 oz. abt. 17 1/2 inches tall. \$12.45. This fabric came in many different colors, some of which are shown here in Sue Munsell's picture.



The 1952 Apple Valley Fashion Parade pictures Terri In Sarong and Bonnet on page 15. This seems to be the same picture as the "Apple Valley sun suit", and the animal fabric in burgundy in aqua.



520C Terri in Pedal Pushers
520D Terri in Shorts and Shirt

520G Terri in Sarong and Bonnet
510C Terri in Sun Suit

SUMMER PLAYTIME

Summertime is the time for playing outdoors, and Mother made some wonderful clothes for just about every kind of playtime. When I go golfing or bicycling, I wear pedal pushers, and for tennis, I wear tennis shorts and a sport shirt. I have a sarong, too, with a wide bonnet to match. It's wonderfully cool on hot days. Mother encourages me to get plenty of sunshine, because she says it's very good for little girls, and whenever I go outside for a sun tan, I wear my sun suit. Jerri has a nice sun suit, too.

3520C Pedal Pushers and Shirt
3520D Shorts and Shirt

3520G Sarong and Bonnet
3510C Sun Suit

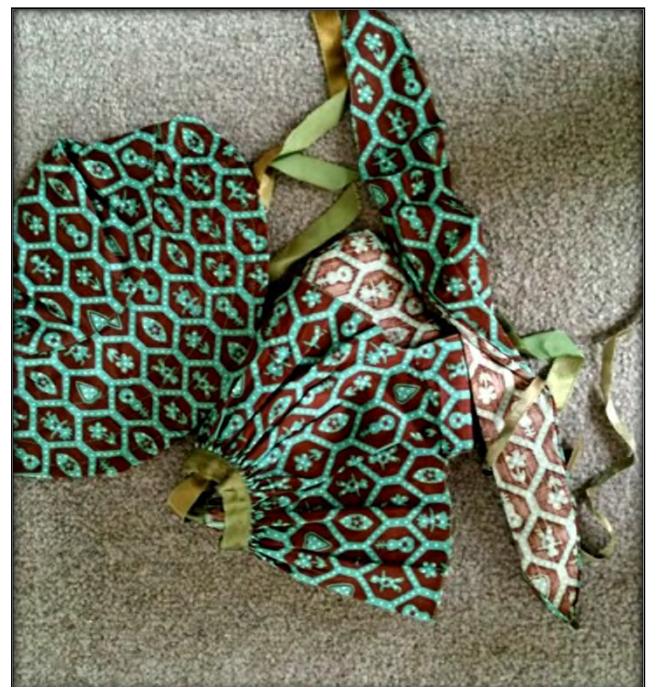
15

Valley sun suit", and the animal fabric in burgundy in aqua.

The new title is Summer Playtime and the new description is "I have a sarong, too, with a wide bonnet to match. It's wonderfully cool on hot days."

Welcome to the California desert! Number 520G Terri in Sarong and Bonnet is now listed for \$12.95 and 3520G Sarong and Bonnet is still \$1.95.

The geometric fabric comes in brown and green also.



Surely the Sarong and Bonnet outfit was one of the most popular outfits of its time and yet it disappeared after the First Apple Valley Fashion Parade. Perhaps the price was too reasonable for the amount of sewing necessary to complete the three separate pieces. There were no sarong outfits for Tiny Terri Lee.

The fabric for the sarong on the right was also used for calypso outfits. The flower girl below looks to be fresh from the garden.



The sarong and bonnet at the right is the only pique outfit that I have found. This fabric was also used for Terri Lee beach coats.



At the Queen of dolls Terri Lee Convention in 2016 there was a competition category of Sarongs which produced some fabulous entries including 4 blue ribbons. Wanda Houck won a Best of Show ribbon with her pink sarong outfit.



Wanda tells me that this pink Sarong and Bonnet outfit has a loopy tag and that she purchased many years ago at a premium price. I believe there were more fabrics used for the sarong than any other Terri Lee outfit.

If you have a different version please email me a picture at sandilee43@roadrunner.com. and I will write an addition for the next issue.

RIBBON HEAD BANDS

By Glenda Kitto

I have often wondered about a half dozen satin ribbon headbands in my collection and what they were for. A headband, a waistband: the big question...What are they?

As my research progressed on the Snoods and Tip-Top I stumbled upon the May 1954 Monthly Magazine and now an eBay item showing a Connie Lynn with a Ribbon Head Band appears.

Dimensions: 3.5 inches long -7 inches total circumference

In my opinion it would fit a CL head quite nicely OR a Terri Lee.



I acquired these 20-plus years ago when purchasing TL wigs, slips, panties and Frontier hats from Bea at Hobby City, Anaheim, CA. She had let Jerry (my husband) and me go into her storage shed and gather any and all TL items I could locate. Dumb me that I didn't take it all when I had a chance, I wanted to leave some things for others. One ribbon band has a cloth flower the same as what is on some formals.

THIS IS WHAT I WEAR TO GARDEN PARTIES... CRISP ORGANDY IN FLOWER LIKE PASTELS, PRICE \$ 5.95 (DRESS ALONE)



COLOR AND SEND TO Terri Lee
APPLE VALLEY CALIFORNIA

YOU MAY WIN A NICE SURPRISE!

NAME _____
STREET _____
CITY _____
STATE _____
AGE _____

CONTEST WINNERS
NANCY ROSE SLISZ ★ ELLEN JOY EPSTEIN
944 E. Weymouth St. 4310 Churchill St.
Tucson, Arizona Cleveland 18, Ohio
JANET BARTHOLOMEW ★ BARBARA ANN LIPNER
7251 1/2 New Street 4102 Parrish St.
Alton, Penn. East Chicago, Indiana
NORMA KAY TAUNTON ★ VIRGINIA OTWELL
706 E. 8th St. 2912 E Street
El Dorado, Arkansas Sacramento, Calif.

I have 6 pinks, 1 yellow and the purple with flower attached. All I know is that in our Terri Lee collecting it has paid to not throw out odd accessories.

We have factory verification the head band was used on a Terri Lee. The eyelet Garden Party dress is perfect with the Ribbon Headband Accessory.

May 1954 Monthly Magazine

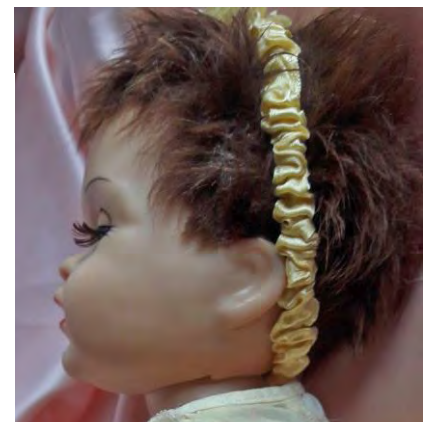
No factory documentation can be located to validate this could have been used on Connie Lynn, but it makes sense. Babies have long worn a headband denoting sex.



Is this another mystery solved OR does this open more theories? Would love to hear your opinion please email me.

Glenda

gkittoco@roadrunner.com



TL 1ST MONKEY PRINT AND 1950S CHILDREN'S CLOTHES

By Pat Rather

Take a look at an old photo taken by **Lynn Kopatich's** mother in the mid-1950s. Does anything look familiar to you?

Yes!! Monkey print!! It's difficult to tell the color of the famous "monkey print" fabric from this black and white picture, but Lynn "just sees pink" when she remembers the dress. She did not have many pink clothes and feels that this one probably had a light pink background and some trim in a stronger hue of pink. The top of the dress is hidden by the jacket and time, but Lynn says:



As far as the skirt part of the dress, it did have tiers but I can't tell you how many - just a few, two or three, I think. The bottom tier evidently had some loose stitching because I remember while wearing the dress, half the bottom tier fell away from the rest of the dress when I caught it on something. My mother must have repaired it after we came home. This was my favorite dress and I wish my mother would have saved more of my clothing. She probably gave it to one of my cousins.

Lynn's family lived on a farm near Mediapolis, Iowa. Her mother shopped at The Town Shop which did not sell the TL doll.

There was a women and girl's dress shop in our small town and I believe the dress was purchased there. The odd thing to me is that I don't know that any other girl from town had

the same dress which would not have been unusual: small town, one small dress shop, lots of mothers shopped there, so duplication was not unheard of.

So!!! It turns out that Terri and Jerri Lee were not the only ones...

Composition Bonnie Lou in Original Box 1946-1947

By Pat Rather



Look what recently surfaced on eBay! A **composition Bonnie Lou with box** and in original clothing: white organdy dress, green raincoat and hat, original daisy, shoes and socks, one of which is still tied in its original bow. Bonnie's box is the high-sided porthole box, the first one we've ever seen in a solid color, a pink or magenta.

Box label is of special interest. It has the topknot logo, but does not yet have the location of company.

In the following pages, taken from my chapter, *TL MIB*, an inventory of all the TL boxes we've found so far, notice...

- 1) "**Ladies of Fashion**" paper and "Toddler" label without the topknot logo
- 2) "**Art Deco**" paper; label now includes the topknot logo
- 3) **Red, white, black plaid paper, topknot** logo, with MIB compo doll purchased from the 1946 Montgomery Ward catalogue.
- 4) **Red and white plaid paper;** label now **includes manufacturing location**, "Lincoln, Nebraska," and a stock number, 170, which was the basic number for TL in snowsuit.



Written on the Black compo box label above is the number 9.17. Is this unlikely figure a price or what? The earliest wholesale price list shows price of the dolls in Rain Coat and Hat @ 96.00 Doz. The second list, a retail price list, shows assorted TL \$16.50 each.

Happy Hunting!

COMPOSITION TERRI LEE

1946-1947



Courtesy of MERLENE M. BRYANT



**"LADIES of FASHION" paper
& "TODDLER" LABEL.**

The first Terri Lee company boxes were **"HIGH-SIDED,"** that is, 1" taller and 1" narrower.

This is the first one to surface with the **"LADIES of FASHION"** paper in red, yellow, blue & chartreuse & green. Incredibly, the box still had a composition doll in it. The hair is auburn mannequin.

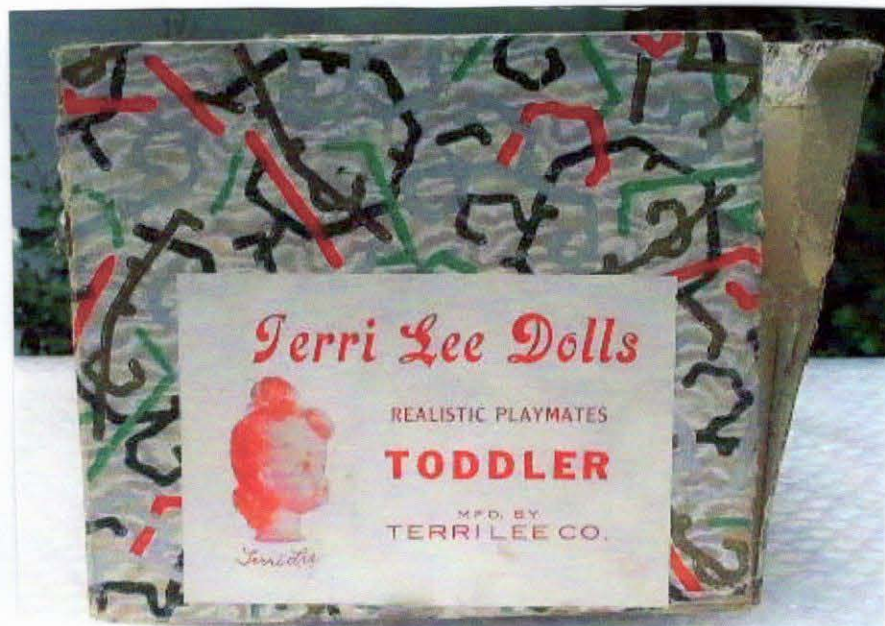
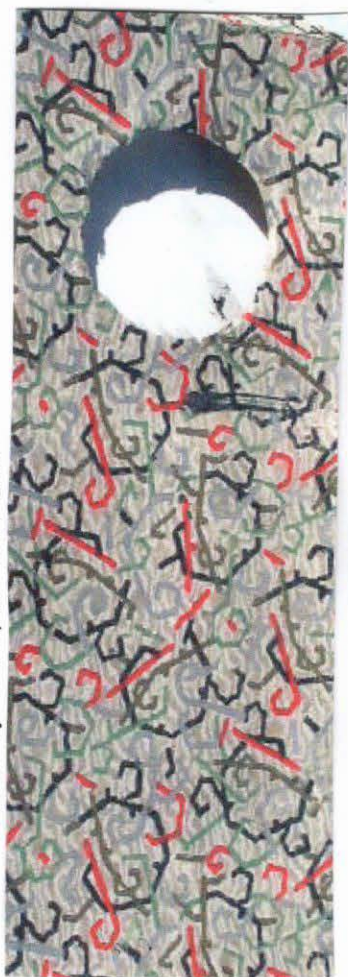
The label on this **"LADIES of FASHION"** box has no **topknot head logo**. Therefore, this box must precede any other early **"HIGH-SIDED"** Terri Lee box, which does have the **topknot head logo**.

COMPOSITION TERRI LEE IN HIGH-SIDED BOX WITH ART DECO PAPER

by Pat Rather

The earliest dolls Terri Lee Company dolls were sold in high-sided boxes (1" taller and 1" narrower) with distinctive porthole lids. Consult your copy of "Terri Lee Mint-in-Box," the 40-page color chapter I wrote covering all TL Co. boxes (New Collectors: you can order one from me: ratherpat@vom.com or 707 996-8300). The label below is identical to the one used at Christmas, 1946. The paper, however, we had not seen before. Always something new in TerriLeeLand!

Collection of JUDIE MILES



ABOVE LEFT: Porthole lid still had a shred of the plastic which covered the opening.
BELOW RIGHT: Adorable blonde composition TL with a worried expression on her brightly painted face. The dress is not tagged.

1946 COMPOSITION TERRI LEE

Collection of PAT RATHER



Incredible, isn't it, that such a mint composition Terri Lee should still exist! This one is in original HIGH box was bought Christmas '46, from the Montgomery Ward catalogue, (BELOW LEFT), the first year Terri Lee was on the market. Notice that the label has the "topknot" logo, but no address, making it, therefore, the *second version*. The doll's original owner did not care for compo Terri. Terri spent three years in her box until in 1949 her owner decided to take pictures of all of her dolls (Close Up LEFT MID) & store them away. 50 years later she sold Terri Lee, unplayed with & in her complete outfit with original wrist tag & flower. Even though scarcely ever out of her box, Terri suffers from lip paint that has partially flaked away. Note "porthole" lid, & the unique paper covering box.



EARLY PAINTED PLASTIC

Red Plaid High-Sided Box

LEFT: This **RED PLAID HIGH-SIDED** box has a very early doll standing in it.

RED PLAID boxes with "porthole" lids have been found with very early painted plastic dolls. Check your FTLD book on p. 79 for an example of a MIB black pair.

Not all dolls found in the RED PLAID box are ethyl cellulose plastic. "Ethyl Cellulose" is the name given to that brittle, easily shattered plastic, the plastic the company colored in an attempt to match skin tones. If you have an early doll and wonder about her, you should check each of the five pieces. If the doll parts are Coca-Cola colored, green or mottled pink, you probably do not have to worry. If the plastic is bubble-gum colored, you may well have an ethyl cellulose doll.

The HIGH-SIDED were used for the compo & painted plastic dolls. These HIGH boxes are a full inch taller & a full inch wider than later boxes. They came in at least four different paper patterns.

BELOW: #170 is the basic number for Terri in a Snowsuit.

Collection of PAT RATHER





Garden Party

By Terry Bukowski

While going through my original pictures of Terri, most of which are in the *Fashion Parades* I came across this picture simply titled on the back "Garden Party".

The Terri pictured is of the 1950s vintage and looks lovely in this dress. Since we have never seen it I'm

assuming it is a prototype waiting to go into production. . The last time a Garden Party dress was pictured was in the May 1954 Monthly Magazine, so could they have decided the above dress was too costly to make and settled on the last garden party dress we know?



The photo was haunting to me, I've seen it before just could remember where. When that happens it means it's time to reorganize the Terri Lee closet. And there was the dress in a Knickerbocker box. The box even had a copy of the photo glued to where the clothing description would be. While not the original from the 50's this dress is beautiful and would have been a nice addition to the 1956 *Fashion Parade* of outfits.

The dress has three rows of velvet trim sewn around the organdy dress and ties at the waist. There is also an attached organdy slip. The reproduction has vintage flowers sewn on the bodice coping the original and in a clear box is a bouquet to wear on Terri's wrist, flowers with beautiful ribbons to match the dress.



Notice the picture in the far right hand corner of the box.



Tip-Top

By Glenda Kitto

The Tip-Top Products Company of Omaha, Nebraska played an integral role for the Terri Lee Doll Company. Not only did they enter into contract to mold the doll parts within the first years of production they were the suppliers of metal rollers for the wiggers. As *Peggy Casper* reports in Chapter 3 of ***Fashionable Terri Lee Dolls***, Ben H Myers, “Ben, your Hairdresser” experimented with a variety of materials for wigs and developed how the wigs were to be designed. Two sections: one for the shorter bangs and center back of the hair, the other section for the side sections. By 1950 when the coarse fiber had been completely replaced with finer fiber wigs they would be shipped to the doll company where the staff would secure the fiber sections to a board and then curl the fiber using the aluminum curlers supplied by Tip-Top Products Company of Omaha.



This first photo shows how the two sections would have been applied to the head. It would have been applied to a mesh base placed on the head and glued. After glue had dried then the curlers would be removed. The final step would be the finished styling, with a hairnet or snood to cover which would hold the hair in place until owned by a Little Mother.

Per Peggy Casper’s first hand reports two or three curlers were used for the bangs and six for the center back then six for the side sections, three each side. Just like the factory wigs show on the photo at left using the contrasting hair colors as an example.

If you look carefully in ***Fashionable Terri Lee*** on page 21 Illustration No. 32 it shows both the wig board and a box full of wigs.

Tip-Top Products Company of Omaha Nebraska provided for Terri Lee the molds for dolls, Curlers to set hair and the Hair Care Kits. Per a search of the company name I found that they received their Tip-Top trademark in 1948 and their products included: non-electric hair curlers, wave clips and bachelor buttons. Their trademark name expired in 1992. Mr. Carl Renstrom the company founder made his fortune upon an improved design from poorly made Germany curler called a “Ruck Zuck”. Renstrom named his curler the Tip Top Easy Curler in 1936 which sold as four aluminum curlers on a card selling for ten cents a card. By 1964 he was selling more than 600 different products. He sold Tip-Top Products in 1964 to Rayette Co.

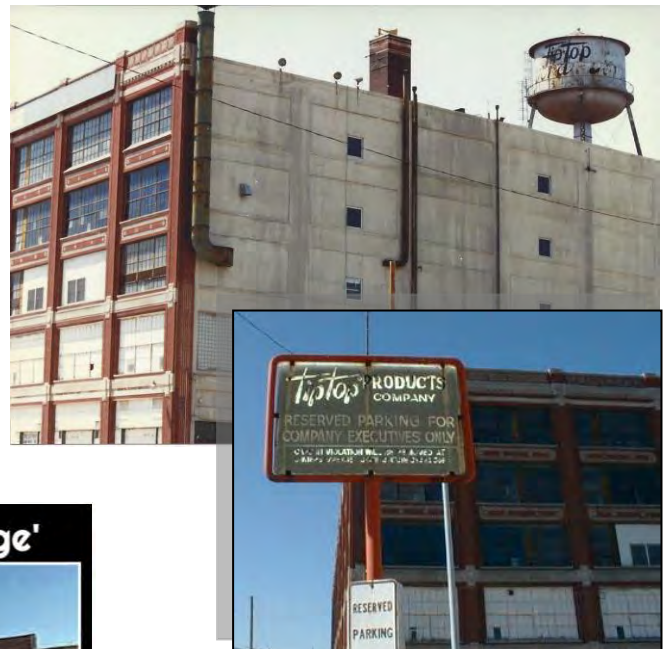
We collectors always seem to extend our collections with additional “go-with” accessories. Tip-Top is a great go-with not only because Terri Lee is pictured on the card that sold Tip-Top Curlers but because we can use them to re-curl our dolls hair. Several Tip-Tops sample products are shown here.



We have always looked to this building on the right located in Omaha with the water tower as the site where our curlers were made and in fact this building only came into the Tip-Top land holdings in 1963.

It is my opinion there was another building used to produce the TL molds. It may have

been the building pictured below which was a location occupied by Tip-Top Products from 1948 until 1981 .



This was the Tip Top Products Division Fabrege' office. Located on Cumming Street from 1949 to 1981, the building was demolished in 2010.

SOLVING ANOTHER MARY JANE MYSTERY?

By Cookie Bolig

After reading Pat Rather's "The Almost Complete Mary Jane" I was convinced most of the mysteries of Mary Jane were solved. However, a few months ago I unearthed a new conundrum of sorts.

I had purchased a Mary Jane wearing an attractive plaid skirt and tam with a golden velvet Jacket. I was sure the skirt and tam were original because they matched a similar picture in the Mary Jane brochure (SWEATER GIRL 044). However in the brochure Mary Jane was wearing a sweater with the skirt and tam and not a gold velvet jacket. I was curious since the Mary Jane I purchased was advertised as having all tagged clothing.



When she arrived the first thing I did was to check the clothing to make sure it was tagged as advertised. Indeed all the clothing was tagged except for the gold velvet jacket. Instead of a Mary Jane tag the jacket tag read "Penny Walker".



Who was this Penny Walker? Was she a person or a doll? I contacted the dealers and they were surprised the jacket wasn't tagged Mary Jane. AND....they also had no idea who Penny Walker was.



Thus my search for Penny Walker began. I asked collectors. I asked dealers. I Googled Penny Walker doll and the doll that came up looked more like a baby doll than the slim body of Mary Jane. In some photos she was referred to as the Littlest Angel, a doll manufactured by the R & B Company. Could this be the end of my search? Who was Penny Walker?

I kept looking on eBay and searching on line until at last I found a doll called Penny Walker that was wearing what I was sure was a Mary Jane dress. This had to be the one. I had the identical dress with a Mary Jane tag. The dealer had to be wrong about the Penny Walker tag. If this Penny Walker doll was wearing a Mary Jane dress then the clothing had to be interchangeable and the gold velvet jacket my Mary Jane was wearing would fit a Penny Walker doll! This had to be the Penny Walker I was searching for.



I contacted the seller and she assured me this was a Penny Walker doll wearing a Penny Walker tagged dress. I just had to see for myself so I bought the doll. I congratulated myself for finding the Penny Walker doll. At least one problem was solved. But as Glenda Kitto reminded me, ***One can find out the answer to one question and all it does is create more questions!***

My problem of finding the Penny Walker doll was solved but now I had what I thought were identical dresses each with a different label....Penny Walker and Mary Jane. Of course, it was obvious! The clothing was interchangeable and my new Penny Walker could wear Mary Jane clothing. Not so easy.... How wrong I was!!!!

When I received the Penny Walker doll I was astonished to find that the dress she was wearing **was** tagged Penny Walker! Furthermore the two dresses, although seemingly identical were not the same size. One was definitely a bit smaller than the other. My hypothesis was proven wrong. It was not the same dress. Looked the same but definitely a different size and each with a different label.



So I'm left with more questions just as Glenda predicted. Did companies sell dress patterns? Did they sell clothing so other companies could add their own labels? Were some dresses open market for dolls? I do know that Sue Nast did a presentation at the Salt Lake City Convention on Littlest Angel dolls in Terri Lee clothing. If this was Vi's way of keeping Terri Lee alive after the Apple Valley fire, did other companies do the same thing?

This still doesn't explain the dress in different sizes. Why would this one be copied? Certainly it's not that memorable or clever. I can understand the different labels being used but that doesn't explain the different sizes. **Any ideas?**

To add to the conundrum the following advertisements were found dating the doll from 1953 to 1955. Mary Jane is used on a Penny Walker Doll Ad. OK, so when Vi sued and won her claim against Freydborg in 1954 was Penny Walker Mary Jane's successor? Maybe this was a reason why her clothing was being used by Penny Walker? Were they trying to salvage a piece of Mary Jane? Plus Penny Walker dolls are both 12 and 18 inch dolls and could easily wear Mary Jane or Terri Lee clothing!



Penny Walker ad with a photo of Mary Jane.

Plastic body of very blue and white plastic. Doll has white plastic body. Dolls only. 1.00

Shorter and wider bodied. Doll has white plastic body. Dolls only. 1.00

Walker body and white dress with black and white pattern. Dolls only. 2.98

Red and black body and white dress. Dolls only. 2.98

SHE WALKS ... SHE SLEEPS ... SHE'S CUTE!

Penny Walker Doll

Completely Plastic Body
Beautiful Long Braids
Stands 1 ft. high!

3.98

Successful Penny Walker is everything any little girl could wish for in a doll. She walks ... she sleeps. She moves her eyes from side to side. Penny Walker is 12 inches high, and is made of unbreakable plastic. Her long brown hair can be washed and braided. Penny Walker has many outfits, each styled like a real little girl's. Shows out hair of the body.

Penny Walker identified as a 12 inch doll.

12" Walker ... It's Fabulous, Fashionable

Penny Walker Doll

- She turns her head while walking
- She sits down! She goes to sleep
- She has eyelashes of real hair
- She wears panties, socks, shoes

Choice of 3 bodies and 3 hair colors

\$3.98

For a star-spun Christmas, give a little girl adorable Penny Walker! She's one of the most lovable dolls we've ever seen—with Doll Town's most fashionable wardrobe! Choose a blonde, brunette or auburn haired cutie with pigtail, page-boy or loose bob of Saran (washable, curable, combable) AND, she's unbreakable plastic. All her outfits are fast color.

Typical • Doll Town • 12" Doll

Black jacket, blue skirt, red shoes, \$1.98
Red jacket, blue skirt, red shoes, \$1.98
Blue jacket, blue skirt, red shoes, \$1.98
Striped shirt, blue skirt, red shoes, \$1.98

Penny Walker identified as an 18 inch doll.

24 PENNY WALKER DOLLS

CLOVER PRICE! 2.99 regularly 5.98

A favorite with little girls—18" doll with Vynel hair, can be washed, waved or combed.

- So who was Penny Walker?
- What company manufactured her?
- Was it R & B like The Littlest Angel?
- Was it the Mary Jane manufacturer Freyberg, Inc of New York / Kathryn Kay Toy Creations?
- Have other examples of similar dresses in different sizes been found?

I am open for all the help and additions collectors can add.

Please let me know you thoughts:

cookiebolig@msn.com

I am so curious as to what might have happened.



Play Dress & Play Suit Part 4

By Terri Bukowski

I thought the third article I did on the Play dress would be the last but it's those variations that I need to keep reporting on. Two beautiful Terri's have shown up in some very different fabrics not seen before, or should I say not the standard we would expect to find for this play dress.



Taffeta Sunday School Dress

By Terry Bukowski



Just when you think you have all the examples that could be found for an outfit another comes along. It is a one of a kind, or was the dress put in the reject bin due to the flowers missing? This dress has no lace at the hem, no flowers and no rhinestones. But it is the Taffeta Sunday School Dress, I'm sure any "Little Mother" would have loved to dress her doll in. I need to change the below statement due to the pictured Terri in her Sunday School Dress.

This dress comes in four variations

- 1) Taffeta dress with rhinestone in the center of three daisy's
- 2) Taffeta dress with lace at the hem
- 3) Taffeta dress with lace at the hem and rhinestones on the bodice
- 4) Taffeta dress, plain

See the Aug issue for pictures of all the examples

Snood (Head Accessory)

One of the first chapters of the Accessory Book printed contained an article on the Snood. Updated information has been found!

The **Snood** has been found listed on two different price lists: (Also in March 1956 Monthly Mag.)

- 1954 Catalog # 5911 for 10-cents each
- 1956 Catalog # 1843 for TL along with Catalog # 3843 for TTL



Several colors (blue, light blue, pink, silver and gold) have been found which is so typical of all the fashions for our Queen of Dolls.

From Wikipedia, the free encyclopedia

A **snood** (/snuːd/) is historically a type of female headgear designed to hold the hair in a cloth or yarn bag. In the most common form, the

headgear resembles a close-fitting hood worn over the back of the head. It is similar to a hairnet, but snoods typically have a looser fit, a much coarser mesh, and noticeably thicker yarn. A tighter-mesh band may cover the forehead or crown, then run behind the ears, and under the nape of the neck. A sack of sorts dangles from this band, covering and containing the fall of long hair gathered at the back. A snood sometimes was made of solid fabric, but more often of loosely knitted yarn or other net-like material. Historically (and in some cultures still in use today) a small bag of fine thread—netted, tatted, knitted, crocheted, or knotted (see macramé)—enclosed a bob of long hair on the back of the head or held it close to the nape.¹

Two women working at a Texas Naval Air Base in 1942, wearing hairnets (snoods)





TL QUEEN OF DOLLS CONVENTION

Atlanta, Georgia
October 19 & 20, 2018



Little Mother Sews A New Cap for Tiny Jerri Lee

By Mary M Hayden

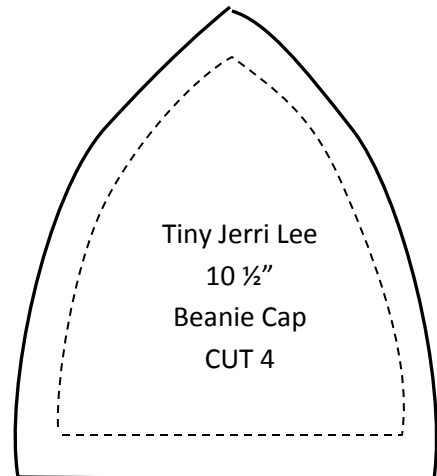
How often we forget Tiny Jerri Lee and he is so darling. This morning he came running in to tell me he lost his little cap for his blue suit. I told him would make him a new one. Here goes...

Supplies needed:

Small amount of fabric, about 1/8 yard
Matching thread

INSTRUCTIONS:

1. *Cut 4 pieces of the pattern.*
2. *Taking two of the pieces at a time, with right sides together stitch a ¼" seam along curved edge.*
3. *With right sides together, stitch along curved edge from the bottom to the point top and back to the bottom.*
4. *Turn up a ¼" seam at the bottom and stitch in place.*
5. *Turn right side out. All done.*



A THANK YOU note to Daisy Chain Friends:

I would like to thank everyone for the support given to me after George, my dear husband for 45 years, passed away last May. His 40+ year battle with heart disease was a journey I was glad to share. He was such a great guy. His funeral was at Fort Sam Houston National Cemetery in San Antonio Texas, his home.

Also, my thanks to all of you who commented on the little Halloween Dress and hair bows I made for this year's Terri Lee convention, it was so much fun and such a joy. Rhecia was great to work with, we had a blast. Thanks Rhecia for letting me help.

Fondly,

Mary

Terri Lee Goes To Her Own Convention

by Dennis Ross



Terri set the phone down and called out, "Jerri, Little Mothers Rhecia Healy and Shelia Meyer just phoned to invite us to the annual Terri Lee Convention! Remember how much you enjoyed it last year?" Jerri appeared quickly in the Apple Valley nursery. "Yes, I remember the food was great!" her brother exclaimed. He was a boy who always put food first. "So, let's go!" he added. "Jerri, we need to pack. We need to plan which outfits would be best suited to the convention," explained his sister. "No way - you grab some clothing, throw them in the suitcase and you're off!" boasted Jerri.

Terri just shook her lustrous curls and disappeared to plan which of her many costumes she should pack into the

multitude of suitcases. The next morning, the limo arrived to whisk the twins to the airport. "Where is this convention being held?" asked Jerri, for he knew every year a different location was chosen. "It's in Atlanta, Georgia," replied Terri. Before long the dolls were jetting toward their destination. The plane landed in Dallas Texas. The dolls made their way to their next plane which would take them the rest of the way to Atlanta. Rain pelted the plane's windows as Terri thought about the gigantic selection of raincoats which she kept in her deluxe wooden wardrobe cabinet. She had rainwear of every color, but ... she had not packed a one. Jerri kept telling her the little pretzel pack which was given out was not enough to constitute a dinner. "You told me if I came along I'd get food!" he angrily griped. Terri remained quiet. It was now 10 PM and by the time the plane landed and they got their many suitcases (yes, Terri had packed three just for herself) dinner sources would surely be closed. So Terri sat quietly looking at rain pelting the window pane.

As she had expected, the dolls were finally in their suite at 11:30 PM. However, a nice note beside a tray filled with numerous variety of snacks appeared

her hungry brother. The dolls snacked on nuts, chips and granola bars. Two tired little dolls hit their beds and soon were both sound asleep.

The following morning found a sunny sky awakening Terri. "Breakfast is served from 6-9 AM, Jerri" she announced. "Let's go then!" shouted Jerri who was dressed in blue jeans, a white and red polka dot short sleeved shirt, and brown and white saddle shoes.

An omelette station was exactly what Jerri needed after a day of no meals. That and sausage, French toast, pancakes, fried potatoes, juice, fruit, yogurt, and oatmeal satisfied the boy.

"Now I'm ready to meet Atlanta!" announced Jerri. Terri's curls shook as she was shaking her head as she took in the enormous amount of food which her brother had just consumed.

"Terri! Terri", called out a voice nearing them. As they looked in the direction of the voice, they saw it was Little Mother Rhecia Healy. "I'm here to set up our special convention room. We're meeting in the Parliament Room," she told the dolls as she pushed two hotel luggage carts fully filled with boxes, bags and decorations. "May we help?" inquired Terri. "You just rest up!" said Little Mother Shelia. My sister Rhecia, knows where everything goes and she'll be here at 3:00 to sort through all of this".

Terri marveled that with all of her brother's eating he managed to keep his shirt free of any food drips. She, of course, being a girl, always made sure her napkin was correctly laid upon her lap and ready to catch any drips and always there to wipe her pretty lips. She checked her navy wool skirt - no spots. She checked her white silk blouse - no drips. Terri treated her clothing with great care. They were decades old but still looked as good as the day they had come from the Lincoln, Nebraska or Apple Valley, California doll factories. This was due to her taking good care of them. She wishes she could instill this fine trait in her brother!

"I need to go set up my display since the meeting room is ready," announced Jerri.

"What? What did you bring to show?" asked a bewildered Terri. "My underwear!" laughed Jerri. "My boxer shorts came in so many different fabric prints. In fact, they were made from the leftover scraps from your cotton print dresses." He then pulled out a plastic zippered bag and showed his sister a sampling of his many different boxer shorts." Oh my, I recognize this one and that one - why, I didn't realize that fact at all, Jerri." Her brother beamed. "That's interesting how many you have and they all match dresses which I have!" Terri told him. "Good for you - the

convention attendees will enjoy learning about that”, she added. Jerri had a very proud look upon his handsome little face.

That night at 7:00 PM everyone was allowed into the convention room. Terri and Jerri were introduced and many hugs were given to both dolls. Displays were set up. Jerri went straight to work on his boxer underwear display. At once a crowd began forming to identify which boxers they could match up to a tagged Terri Lee dress.

All too soon it was time to close up the room. “Come at 8:00 AM tomorrow” said Little Mothers Rhecia and Shelia. “We’ll begin in the morning.”

Terri awoke with a start the following morning for it was already 7:00 AM and they had only one hour to dress, get breakfast, and be at the convention on time. Luckily, Terri was the “plan ahead” type of girl who laid out the next day’s outfit before retiring to bed. Jerri, of course, was another matter.

Terri’s chosen outfit was one of her very favorites, the Redingote with sun dress underneath, white shoes and socks. Jerri was pulling on his blue jeans again, but he did grab a different shirt: his purple and white gingham check short sleeved shirt. Within minutes, they were having breakfast and then hurried to the Parliament room. Little Mother Rhecia Healy introduced the twins and everyone applauded. Many interesting programs about dolls and clothing were presented and everyone enjoyed each and every one of them.

A buffet salad and sandwich luncheon was set up in the dining area and Jerri made such a tall sandwich that Terri could not believe he’d ever be able to finish it ... but he did!

After their meal, the attendees proceeded back into the convention room for more TL programs. A cute Halloween story was read by Little Father Dennis Ross. Two TL videos were also shown. These were both created by Little Mother Glenda Kitto. An Italian buffet was set up for dinner, and afterwards attendees returned to the Parliament room for a special TL fashion show starring some of the bravest of the attendees. (PLEASE SEE PHOTOS ON LAST PAGE OF THIS ARTICLE) There were two separate categories - those dressed up as a favorite Terri or Jerri Lee doll and those wearing a Halloween costume. Little Father Claren Hosselton had everyone guessing his hidden identity since he was completely shrouded in a wicked witch costume! Terri awarded participants a 1st prize blue ribbon, and also gave each one a warm and loving TL hug.

Early to bed for tomorrow morning was the bus ride to Little Mother Rhecia Healy’s home to see her doll collection.

Terri had carefully laid out her baby blue knit suit which consisted of three pieces: a sweater which buttoned down the front, a skirt and beret hat. To save time, Terri has also laid out Jerri's matching sweater, and hat. His had pants, of course, whereas hers had the circular knitted skirt. When both dolls were completely dressed with white shoes and socks, they went downstairs to breakfast. Soon Little Mother Shelia was urging everyone to board the party bus which everyone did. It was a luxury motor coach. A short ride to Palmetto brought them to Little Mother Rhecia's sprawling home. All along the winding drive up to the house, Halloween decor greeted the guests. Little Mother Rhecia greeted her guests and rushed them inside where room after room after room was filled with beautifully dressed dolls. "Oh, my gosh," whispered Jerri to his sister. "She almost has as many outfits as you do, Terri!" Terri Lee nodded in agreement as she, as well as everyone else, took in the gorgeous Halloween decor as well as the hundreds of dolls all dolled up in tagged clothing. Festive food and drink was offered to all, which pleased Jerri to no end. Little Mother Rhecia, a gracious hostess, was pleased to show her guests around and answer any questions about her many gorgeous collections. "We've paid everyone's admission to the local doll show", she told her guests. "So let's board the bus and go buy dolls!" she announced.

A happy group hearing that good news made their way to the motor coach and they soon were on their way. It was a short ride to the doll show and many of the attendees bought dolls and doll related items. Little Mother Shelia told the group a Mexican lunch was being set up for the group back at the hotel. So purchases were hauled onto the bus and away the group went.

After enjoying a delicious luncheon, they returned to the Parliament room for a few more presentations, a video, and prizes were given for coloring contest winners as well as raffle items won by lucky attendees.

And then to everyone's surprise, a most generous handout of presents began.

Terri was given a gorgeous yellow tagged housecoat and a tagged yellow kimono for Connie Lynn.

To her amazement, the next gift was a black and orange outfit designed by Little Mother Rhecia Healy and sewn by Little Mother Mary Hayden.

"How wonderful!", whispered Terri to herself.

All too soon it was the end of the Terri Lee convention. Terri and Jerri gave big hugs to the two organizers, Little Mothers Rhecia and Shelia, and promised to try to attend the next one in 2019.

(SEE PHOTOS NEXT PAGE)



Figure 1 Rhacia's Childhood doll

COSTUME CONTEST



JERRI'S FUN PAGE

by Dennis Ross



**Why did the girl smear peanut butter
on the road?**

To go with the traffic jam!

Why was the window crying?

Because it was in a lot of pane!

**What do birds say when they meet
each other?**

Nice to tweet you!

**Why did the man get fired from the
orange juice factory?**

He had a lack of concentration!

**What do you call a cow that doesn't
make milk?**

A milk dud!

What does a spider's bride wear?

A webbing dress!

For Sale:		
Contact me for availability and description of items, please remember they are in played with condition		
Shipping is free		
Terry Bukowski, terrybukowski@yahoo.com		
Tiny Terri	See 1955 Fashion Parade	
TTL -1	#3334 School Dress with slip attached, yellow & white check	\$ 20.00
TTL -2	#3323 Play Dress, Red collar, sleeves, skirt, with anchor bodice	\$ 20.00
Tiny Terri	See 1956 Fashion Parade	
TTL -3	#3355 School Dress - Drop waist plaid dress	\$ 20.00
TTL -4	#3355 School Dress - Drop waist red and white dress	\$ 15.00
TTL -5	#3355 School Dress - Drop waist blue and white dress	\$ 10.00
TTL -6	#3323 School Dress, slip attached, drop waist, red & white check with 2 daisys in front	\$ 20.00
TTL -7	#3323 School Dress, slip attached, drop waist, pink & white check with 2 daisys in front	\$ 20.00
TTL -8	#3307 Play Dress, drop waist, pink bodice with circle fabric black & pink collar, sleeves and skirt	\$ 20.00
TTL -9	#3336 Party Dress, pink dotted swiss, with white bib	\$ 15.00
TTL -10	#3336 Party Dress, Red dotted swiss with red bib	\$ 15.00
TTL -11	#3332 Party Dress, pink organdy with bib	\$ 25.00
TTL -12	#3330 School Dress, yellow comes with attached slip	\$ 20.00
TTL -13	#3330 School Dress, yellow & white stripe collar and bodice, comes with attached slip	\$ 20.00
TTL -14	#3359 Pet Dress, orange trim, comes with panties	\$ 25.00
TTL -15	#3306 Play Dress, blue with white collar, matching panties	\$ 20.00
TTL -16	#3306 Play Dress, blue with white collar	\$ 15.00
TTL -17	#3306 Play Dress, red with white collar	\$ 15.00
TTL -18	#3316 Pinafore, blue organdy	\$ 15.00
TTL -19	Skirt only, plaid suspenders with green skirt	\$ 15.00
TTL -20	#3318 Sport Dress, Skirt only with red stitching	\$ 15.00
TTL -21	#3338 Summer Suit & Beret, pink	\$ 35.00
TTL -22	#3106 Play Dress, White collar and sleeves, pink & gray bodice & skirt	\$ 20.00
TTL -23	#3358 Duster, Orange, Coat, belt, hat, School Dress diamonds are red, blue and yellow	\$ 25.00
Tiny Jerri	See 1956 Fashion Parade	
TJL-1	#4305 Playsuit, has hearts, clubs, spades, diamonds in fabric	\$ 25.00
TJL-2	#4322 Salior Suit, missing hat	\$ 35.00
TJL-3	#4306-F Family Outfit, black and blue	\$ 50.00
Terri Lee	See 1952 Fashion Parade	
TL-1	3550A Rain coat & hood - Page 10	\$ 10.00
TL-2	#3530J School dress pinafore only, red & white - Page 12	\$ 15.00
TL-3	#3530I School dress, red missing belt - Page 12	\$ 20.00
TL-4	#3530I School dress, navy - Page 12	\$ 20.00

TL-5	#3530I School dress, navy - Page 12	\$ 50.00
TL-6	#3520A Play dress with organdy trim and matching panties, in navy strip	\$ 65.00
TL-7	Long Formal Velveteen Coat with fur collar	\$ 25.00
TL-8	Swim Suit, green with green circles in the middle	\$ 45.00
TL-9	Green swim suit with green waffle print beach coat	\$ 15.00
TL-10	Pink waffle print beach coat	\$ 15.00
Terri Lee	See 1954 Fashion Parade	
TL-11	#3540A Pique suit in pink, no hat - Page 11 (Mint)	\$ 75.00
TL-12	#3510F Play dress, red with navy blue trains, Page 14	\$ 35.00
TL-13	#3510F Play dress, pink with fire engines, marron trim, Page 14	\$ 35.00
TL-14	#3510D Play dress, blue with birds, pink trim, Page 14	\$ 35.00
TL-15	#3510D Play dress, pink with birds, pink trim, Page 14	\$ 35.00
TL-16	Play dress, navy blue with red boats and anchors	\$ 35.00
TL-17	#3510F Play dress, ducks with red hem and top bodice, Page 14	\$ 35.00
TL-18	#3520L Toreador pants and shirt, turquoise blue, Page 16	\$ 5.00
TL-19	#3520K golf togs top only demin with red dot trim, like picture, Page 16	\$ 20.00
Terri Lee	See 1954 Fashion Parade	
TL-20	#3530S Squaw skirt only, Page 20	\$ 25.00
Terri Lee	See 1956 Fashion Parade	
TL-21	#1357 Organdy Party Dress, yellow - Page 9	\$ 40.00
TL-22	#1357 Organdy Party Dress, blue - Page 9	\$ 35.00
TL-23	#1324 Sunday Dress, taffeta, blue & green - Page 10	\$ 25.00
TL-24	#1324 Sunday Dress, taffeta, bred & green - Page 10	\$ 25.00
TL-25	#1306 Play Dress, red - Page 15	\$ 30.00
TL-26	#1323 School Dress, slip attached, blue & white stripe - Page 23	\$ 35.00
TL-27	#1323 School Dress, slip attached, yellow with white - Page 23	\$ 35.00
TL-28	Play dress pink, April Showers - park bench with umbrellas	\$ 30.00
Terri Lee	MAR FAN	
TL-29	Pajamas, clowns	\$ 75.00
Jerri Lee	See 1954 Fashion Parade	
JL-1	#3530D Shirt only blue & white poka-dot - Page 13 (Faded)	\$ 10.00
JL-2	#3530D Shirt only blue & white poka-dot - Page 13	\$ 20.00
JL-3	#3530D Shirt only red & white poka-dot - Page 13	\$ 20.00
JL-4	#3530D Shirt only window pane in browns (Buttons missing) - Page 14	\$ 15.00
Jerri Lee	See 1956 Fashion Parade	
JL-5	#2859 Gene Autry Roundup (Jacket & Jeans) - Page 22	\$ 90.00
JL-6	#1855 Riding Costume, green & white stripe pants, one snap missing - Page 22	\$ 10.00
JL-7	Red shorts with cloth belt that matches JL shirt	\$ 75.00
Connie Lynn		
CL-1	Sunday Dress white with yellow trim down front, includes slip	\$ 75.00
CL-2	Sunday Dress yellow with yellow trim down front, includes slip	\$ 75.00
CL-3	Christining Dress with slip	\$ 75.00
CL-4	Yellow taffeta coat with green net trim	\$ 50.00