

The Daisy Chain

Volume 30 Issue 2

May 2020



A simple line drawing of a girl whose head is a large flower with many petals. She has a smiling face with closed eyes and a small mouth. She is wearing a short, flared dress and has her arms outstretched to the sides.

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In the box at the upper left called Subscriber Password type Daisy Chain 2020 **(You must capitalize the (D & C) our password is case sensitive)** Click on Login. Then click on the second box on the left in the upper menu, the box which says Current Issue. Scroll down to see the article and double click to enlarge the page. Click on download to print in color. **This will be our password for the year to make it easier for you to remember.**

Hope all are well and that life will return to normal soon for everyone. We at the Daisy Chain are well and can hardly wait to get out. Texas lifted their band on staying home and I'm back to work. Never thought I'd be excited to say that.

As you stay at home think about an article you could write for the Daisy Chain. What haven't we covered. What do you want to know. A fresh view point is always refreshing. Hope to hear from you.

Hope you have been going to the Terrileedolls.com web site to use the accessory book and the index of past articles. webpage, **www.terrileadolls.com** Patterns by Mary Hayden have been posted.

Membership Updates: The 2019 index has been updated on the web page.

[illegible]

Glenda Kitto has a web page with clothes and dolls for sale visit terrilee.net

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Front Cover ~ Terry Bukowski Collection

Articles for the Aug 2020 issue due Jul 30, 2020

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Hi Everybody!!!

Frolicking Felines today!

Why do you suppose Terri never had a feline pet??

Well, it's never too late and *today's the day*.
Would you help Terri find some kitty-company for her new normal life?

All of these small Steiff cats date to the Terri Lee era.
The tiniest kitties are **Tapsy**, with her golden stripes, and **Tabby**, that little newborn with the tiniest of faces. (Standing on cup) (**Tapsy** is in the middle front of group pic and alone in middle of many leaves).



What about a Siamese? **Siamy** doesn't have his name tag, but can there be any doubt?
Look at those beautiful, blue eyes!



Susi, sitting so quietly, would be a good companion. She has an intelligent gaze and perky ears.





Don't forget **Gussy**? Black and white -- a bit high-strung and halloweeny!



Kitty, has one of the older tags in red, but she moves all four limbs *and* I hear very playfully. She'd be fun to have around...

Well, which one did you choose: **Tapsy, Tabby, Siamy, Gussy, Susi** or **Kitty**?



Tapsy



Tabby



Siamy



Gussy



Susi



Kitty

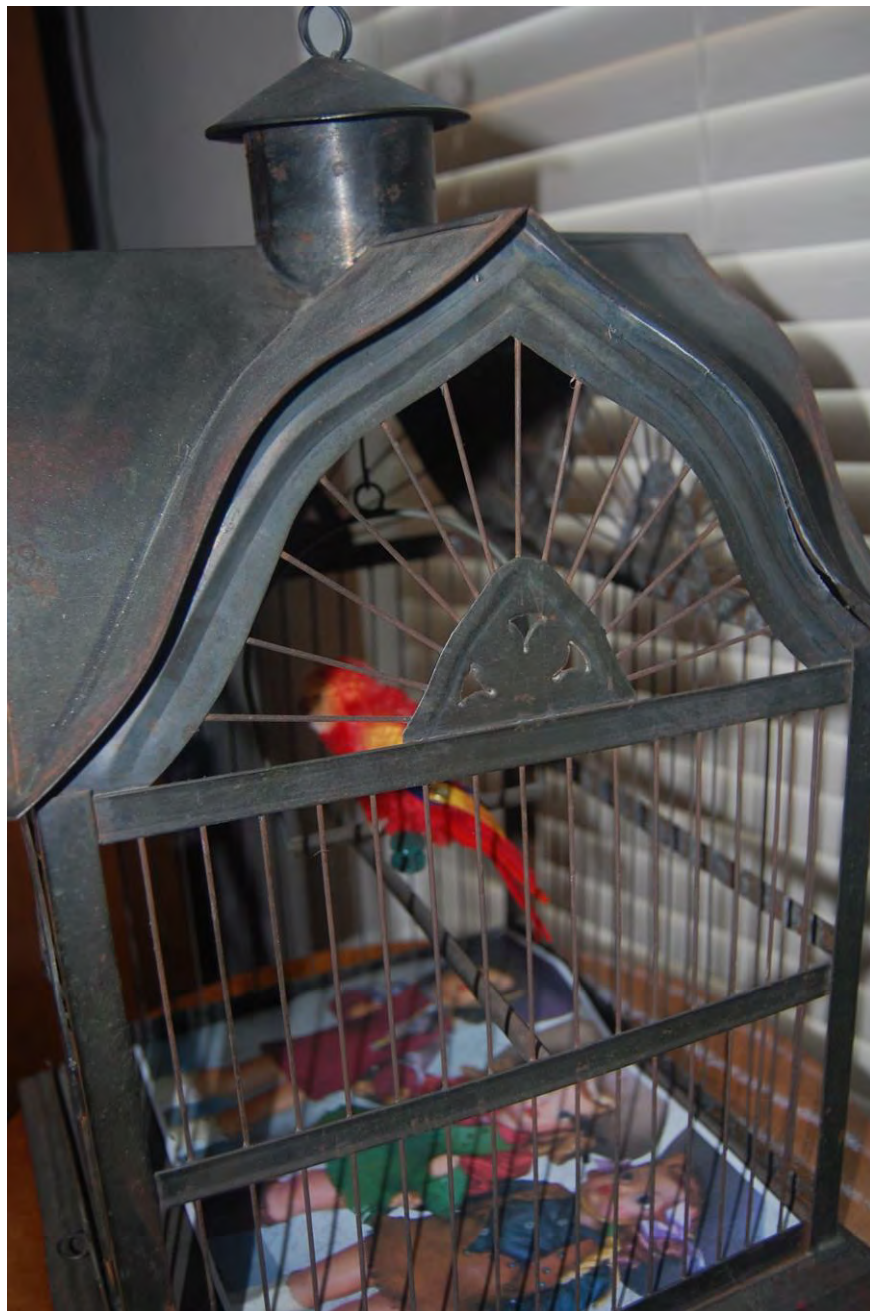
Here Kitty-Kitty...Come here pretty kitty

From chattipatty and Princess Tinkle

The VIRUS! THE VIRUS! The Virus!

Oh woe is me said Terri.

I feel trapped in a cage. When will they let
all of us out?



Terri Tales

By Nancy Janzen

I started collecting Terri Lee Dolls in 1987. At the time I thought it would only be about collecting and learning more about my beloved childhood doll. But I've made lifelong friendships and learned much more. One year at a *Terri Lee Convention* **Dennis Ross** gave a program on American Artist and Sculptor **Alexander Calder** and the Terri Lee dress printed with his mobiles. Mobiles are sculptures that move. Calder was best known for innovative wire sculptures and mobiles.

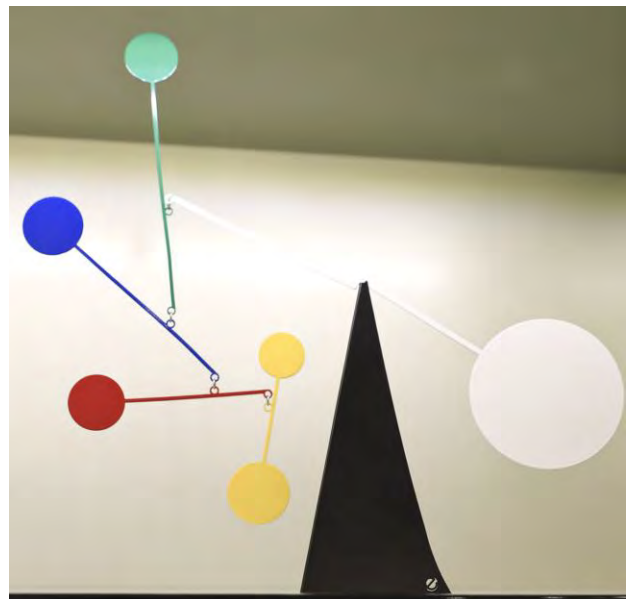
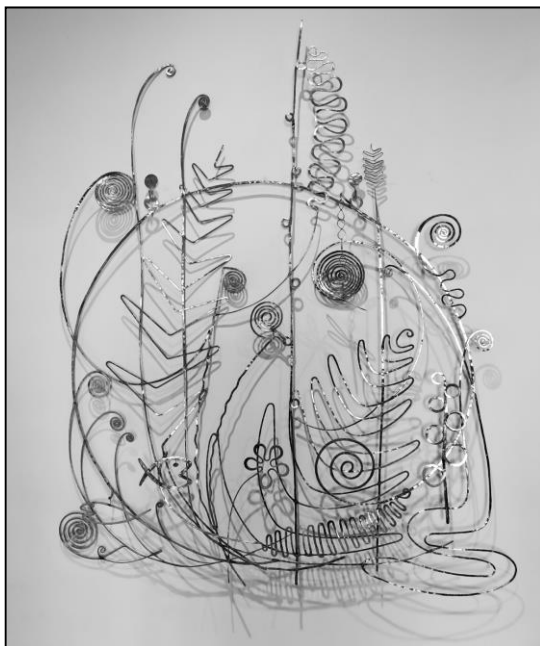
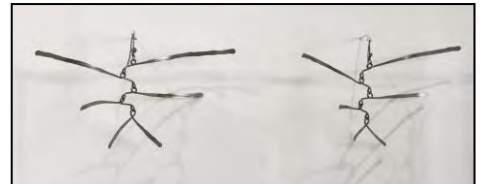


When I returned home to Seattle, The Seattle Art Museum announced an exhibit of **Alexander Calder mobiles**. I went and it was wonderful to see these mobiles in person. The Terri Lee clothing came alive with movement.

A few years later I was visiting New York City and saw that the Museum of Modern Art was having an **Alexander Calder Exhibition**. Because of **Dennis** and Terri Lee I recognized the Calder name and had to go. I remember a dramatic floor to ceiling moving mobile.

In January, Glenda and I were visiting the Peggy Guggenheim Museum in Venice, Italy. There was a large collection of Calder's mobiles and sculptures. We talked about how we learned about his work at a Terri Lee Convention.

I've now seen **Alexander Calder's** mobiles and sculptures around the world. Thank you **Dennis Ross** for continuing to be an excellent teacher and expanding my knowledge at the *Terri Lee Conventions*.



The Snow Queen

By Glenda Kitto

Many of Terri Lee's outfits spanned her entire life. The Snow Suit is just one of them. The first is shown on the Lincoln box top as Nanook. At right is an early 1949 JR Magazine, the Snow Queen.

Declarations made in the description are: handmade, snaps or wee pearl buttons, trimmed with fur and slacks that are tailored. These early Lincoln outfits have the second printed tag.

A Terri in complete outfit:

- ♥ Tall felt boots topped with fur
- ♥ Slacks to match the jacket lining
- ♥ Blouse
- ♥ Rabbit fur jacket lined with either red or blue cotton broadcloth.
- ♥ Mittens
- ♥ Felt hood trimmed with fur

Your purchase could be made three ways:

1. Doll dressed in costume
2. The costume that included: Fur coat, boots, mittens and hood with slacks and blouse
3. The accessories only: Fur coat, boots, mittens and hood

Terri Lee, the Snow Queen

**AMERICA'S BEST-DRESSED DOLL
DRESSES UP FOR WINTER . . .**

Sculptured to look like a real girl, Terri changes her personality and mood with every adjustment of her arms, legs and head. Falls won't hurt her—she's guaranteed unbreakable because she's made of Celotone, and her finish will not chip, mar, crack, or peel. She can be bathed in soap and warm water, and her hair—which is a genuine miniature mannequin's wig—can be shampooed with soap and water, combed and recruited with iron or pin curls to any hair style. Terri's tiny garments of exquisite materials are sewn and tailored to fit. Snaps or wee pearl buttons are used so little fingers will have no trouble dressing her. Terri is 17 inches tall, and comes with Auburn, Light Brown, Blonde, and Brunette hair.

A. Terri, the Snow Queen, is all dressed up for winter. She's snug and warm in her new hand-made white fur, lined jacket that's soft as a kitten's ear. Her bonnet is trimmed with fur, and she wears fur mittens and fur-trimmed boots to keep her hands and feet cozy. Terri's blouse and slacks are tailored in the casual outdoor style. Terri, the Snow Queen, complete postpaid \$24.95. Fur costume only, as shown with slacks and blouse \$14.95. Fur coat, boots, mittens and hood \$11.95.

MORE OUTFITS TO COMPLETE TERRI'S WARDROBE

PAJAMA SET—Two-piece pajamas, seersucker print; flannel robe, red or white with fuzzy tailed bunny of white sewn on it; bunny slippers of white felt with faces and pink ears. Complete, Postpaid, \$4.50.

BLUE JEANS AND CHECKERED SHIRT, with waist grippers. Postpaid, \$2.75.

COWGIRL OUTFIT—White leather fringed skirt, jacket, gauntlets studded with nailheads. Yellow silk blouse, green felt hat laced with plastic cord, white boots—red trim. Complete, Postpaid, \$6.75.

Terri is available in many other costumes, too—and so is her brother Jerri Lee. See pages 20 and 21 in the November issue of Jr. Magazine, and page 49 in the December issue for additional selections. We will be glad to mail you a reprint of the November advertisements upon request.

B. TERRI IN HER PARTY DRESS of dotted swiss. Dress and undies are lace-trimmed. Satin sash and shoe laces. Dresses come in white, blue, pink, and yellow. Postpaid complete \$12.95. Outfit alone \$2.95.

C. TERRI, THE SCOTTISH LASS in her fall outfit. Pleated skirt of wool in a bonny scotch plaid, plaid green wool jacket, white batiste blouse, pert little kiltie cap to match skirt and green felt shoulder strap purse with wee comb for Terri inside. Postpaid complete \$16.95. Outfit alone \$6.95.

D. TERRI, DRESSED TO GO SHOPPING WITH MOTHER. Under her soft wool coat is a dotted swiss dress and lace-trimmed undies. Coat is lined, trimmed with tiny buttons. The lined bonnet is hand finished with lace framing her face. White fur muff is lined with white lapin fur. Colors: aqua, red, white, yellow, pink. Terri Postpaid, without muff and galoshes, \$17.95. Muff and galoshes \$3.95 additional. Complete outfit alone \$12.90.

WARDROBE TRUNK FOR TERRI LEE'S CLOTHES

Keep Terri's beautiful clothes neat and clean in this roomy wardrobe trunk. Three deep (6") drawers with leather pulls hold plenty of tiny garments—and there's room to hang coats and jackets on three hangers, too. Sturdily constructed with metal over a wooden frame—strong enough for a child to sit on it. 19" high, 10 1/4" wide, 10" deep. Blue, green and red with contrasting trim. Postpaid \$9.50.

Rising manufacturing costs have made it necessary for us to increase the prices on Terri's outfits. Prices in previous issues of "Jr." for outfits listed on this page do not apply.

800—Nanook, Eskimo doll in white fur jacket, parka, mitts and fur trimmed muklaks— 29.00 ea. Guadalupe and Nanook may also be had in Terri's costumes. Prefix costume desired for Guadalupe by "7—"; for Nanook by "8—."

140—Terri in snow suit, white lapin fur jacket, fur trimmed parka, fur mitts and fur trimmed boots—jeans and shirt 29.00 ea.

1090—Snow outfit, white fur coat, hand made, fur trimmed parka, mitts and boots 14.00 ea.

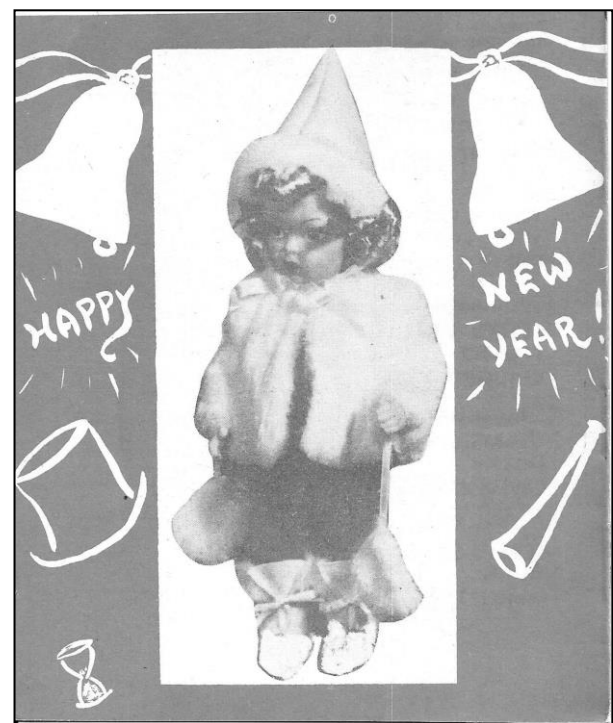
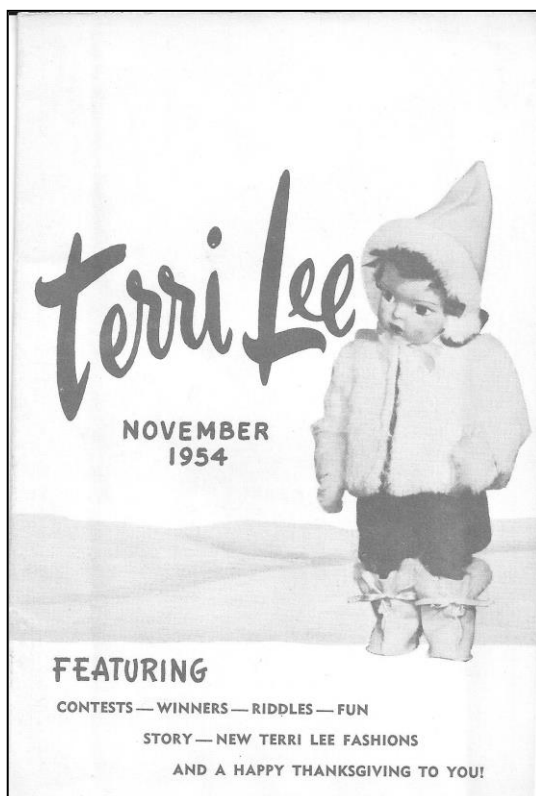
We often see that pricing varied as the doll company was finding its way into the market place.

The snow suit was often a focus of many of the monthly magazines



Top left: 1952 cover, top right 1952 price

Bottom left: 1954 November cover and at bottom right the back cover and price insert



Costumes to be featured in November, 1954,			
Terri Lee Magazine	6107	Fashion Rack with Hangers	3.95
3530-U Redingote over Sun Dress \$ 2.50	3630-D	Snow Suit Complete	12.50
530-U Terri in Redingote & Sun Dress	630-D	Terri in Snow Suit	23.95
520-J Farmerette Costume	3530-A	New School Dress with Stole	1.75
520-J Terri in Farmerette Costume	530-A	Terri in New School Dress - Stole	13.95
3530-Q Dotted Swiss Dress	L-14	Linda in Rocking Cradle on Metal Stand with Nylon Tutu Skirt and Satin Pad, Quilt and Pillow Set	19.95
530-Q Terri in Dotted Swiss Dress	LF-65	Rocking Cradle on Metal Stand without Skirt	7.95
3560-P Sweater and Beret only	LF-64	Rocking Cradle on Metal Stand with Skirt, Quilt, Pad, Pillow	15.95
560-P Terri in Sweater and Beret Set			
4560-P Jerri's Sweater and Beret Set			
1560-P Terri in Sweater and Beret Set			



630C Terri in Complete Coat Set. 23.95 600A Terri in Coat and Bonnet only 20.95

630H Terri in Fur Sport Coat and Hat 23.95

630D Terri in Snow Suit 23.95

WINTERTIME

When it's freezy-cold and the icicles sparkle and the crystal snow flakes flutter down like fluffy stars, dress me warm and cozy in one of my cold-weather sets! Here are three of them. My pretty winter set with white fur and hat and galoshes, on the left, comes in soft pastel colors. The fur sport coat and hat looks like real leopard skin, and I like to wear it over a wool skirt and blouse. My snow suit has a warm parka, mittens, galoshes and a soft fur coat. I just couldn't get cold in one of these!

3630C Coat Set, complete with galoshes, purse and muff 9.95
3600A Coat and Bonnet only \$7.50

3630H Fur Sport Coat and Hat over Skirt and blouse 9.50

3630D Snow Suit, Costume complete with Mittens, Parka, Boots, Ski Pants, Short Fur Coat 12.50

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1954 Wintertime Catalog page

1956 Coloring contest from November Monthly Magazine

COLOR CONTEST

COLOR AND SEND TO
Terri Lee
APPLE VALLEY, CALIFORNIA

NAME _____

AGE _____

STREET _____

CITY _____

STATE _____

CONTEST WINNERS

GAYE CARTER
557 Huntington Ave.
Winter Park, Florida

DONNA DEHLINGER
2742 Malvern Ave.
Tucson, Arizona

CAROLE FARVER
1259 Mt. Jackson Road
New Castle, Pennsylvania

NANCY ABELE
610 E. Rose
Springfield, Ohio

PATRICIA A. PEYTON
5706 Pasteur Blvd.
New Orleans, Louisiana

JOAN REPASS
1108 Cumberland Road
Bluefield, West Virginia



Nanook, from far away Alaska in her snow suit with mittens, parka, boots, ski pants, short fur coat.

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Below: 1956 Wintertime Catalog page



1184 Terri in Velveteen Snow Suit 18.95

WINTERTIME

When it's freezy-cold and the icicles sparkle and the crystal snow flakes flutter down like fluffy stars, dress me warm and cozy in one of my cold-weather sets! Here are three of them. My pretty Velveteen Snow Suit with hat and galoshes all trimmed with white fur, is warm and cozy. My Fur Snow Suit has a warm parka, mittens, galoshes and a soft fur coat. The fur Sport Coat and Hat on the right looks like real leopard skin, and I like to wear it over a wool skirt and blouse. I just couldn't get cold in one of these!

1384 Velveteen Snow Suit, costume complete with hat, mittens, galoshes 8.95

1862 Fur Snow Suit, costume complete with mittens, parka, boots, ski pants, short fur coat 12.50

1860 Fur Sport Coat and Hat only 9.50

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In 1956 with the introduction of Tiny Terri, the Snow Suit makes a change to red velveteen. Other notable differences are that the hat becomes a ponytail style, jacket enclosure is now ribbon with pom-poms versus the hook and eye closure of earlier years and the tag is embroidered. One sorrowful note is that Jerri Lee never had a matching Snow Suit.



1957 is our last highlight of the Snow Suit. Not only are the dolls on the cover but there is also a cartoon and a story – The Silvery Sleigh.



The Silvery Sleigh



"Wake up. Wake up," said Terri's new little mommy as she came quickly into the bedroom. Terri opened her eyes and yawned. Her mommy went to the window and raised the shade. The bright afternoon sun streamed through the window and lighted up Terri's new bedroom. Terri rubbed her eyes and remembered where she was. Of course, this was her very own bedroom! This was the room where she had been sleeping and playing ever since Christmas day when she came to live with her new mommy.

"We're going to have a little party this afternoon," said Terri's mommy. "Lots of new mommies and their new children are coming to visit us."

Terri, lying in her bed, gazed out of the window. She could see the tops of trees, all covered with snow and sparkling in the sunlight.

"It's so pretty," Terri said sleepily. "I almost forgot about the snow and how pretty it is."

Terri's mommy went over to the bed and sat down. "Come,

darling," she said. "Now that you've had a nice, early nap, it's time to get up and get dressed for the party."

They went over to Terri's new wardrobe chest. It was filled with all her new dresses, coats and hats. They picked out a pink organdy party dress and Terri slipped into it. Terri's mommy combed and brushed her little girl's hair and tied it with a pink ribbon.

"There," said Terri's mommy. "You're all ready and you look as delicious as a sugar candy."

Just then the bell rang. Terri's mommy opened the door and there was a chorus of laughter and "hellos" as the new little mommies greeted each other.

"This is my little girl, Tiny Terri," said one of them.

The two other little mothers had brought their babies with them. There was Connie Lynn and Linda Baby. Linda Baby was carried into the house in her own little bassinet.

Tiny Terri was dressed in her new velveteen snow suit. Looking

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at her, Terri jumped up and down, full of excitement.

"May I put my snow suit on, too?" she asked her mommy. "And may we both go out and play in the snow?"

"Oh, what fun that would be," said Tiny Terri, clapping her hands. Their mothers said they might go out for a little while.

Terri got into her snow suit, while Connie Lynn and Linda Baby were put to sleep in the bedroom.

Outside, Terri and Tiny Terri ran about happily, tumbling and frolicking in the soft, fluffy snow.

"It's just like a fairy wonderland," said Terri.

"Look," said Tiny Terri, pointing suddenly to the top of a velvet snow drift. Her face was full of wonder. "Look up there!"

Up on the top of the snowdrift stood a lovely, fragile creature. She was dressed in a filmy, flowing robe made of snowflakes. She wore a sparkling, icy crown on her head, and carried a shining wand.

"It's the snow fairy," whispered Terri, staring up at her.

"I've come to take you on a long, long ride," said the snow fairy.

"A ride," said Terri. "What fun! But what will we ride in?"

The snow fairy waved her wand, and a beautiful, silvery sleigh, all made of icicles and drawn by a team of little white reindeer, appeared on the top of the snowdrift. Terri and Tiny Terri scam-

bled into the sleigh. The snow fairy perched herself at the front, waved her wand again, and off they went, speeding across the snowy lawns and hills.

"First, I'm going to show you all the sights in your new neighborhood," said the snow fairy. "And then I'm going to take you to a very special place. But that's a surprise."

The sleigh bells tinkled merrily as they flew past houses and woods and frozen lakes. A pretty white church in the distance looked like a castle.

"There's my house," said Tiny Terri, pointing to a little pink cottage at the side of the road.

"And there's where you'll go to school some day," said the snow fairy, pointing to a red building at the top of the hill.

Soon the sleigh was moving through a forest of bright green pine trees. "This is where the Christmas trees come from," said the snow fairy.

"Is this the surprise?" asked Terri.

"No," said the snow fairy. "But we're almost there."

They came to a very large snowdrift. It was so high and so steep that they couldn't even see over the top of it.

"How will we get over it?" asked Terri.

"We'll go under it," said the snow fairy. She waved her wand and a long, round tunnel opened in the snowdrift. The sleigh sped



through it and out into the sunlight again. "Here it is," said the snow fairy. "The surprise I promised you."

Terri and Tiny Terri stared at the scene in wonder and delight. Here was another snowy world, just like the one at the other end of the tunnel. But here, everything was tiny – very tiny. There was a round lake, the size of a silver plate. It was surrounded by a forest of pine trees, no taller than blades of grass. Tiny red and green elves were skating on the lake, darting around as fast as fireflies.

"Let's go skating, too!" said Terri.

The snow fairy looked up at the late afternoon sun in the sky. "It's time to go back to your mommies," she said. "We'll come back some other time."

She waved her wand. There was a tinkle of bells, and back they went, through the tunnel, over a broad white field, and right up to the top of the snowdrift in Terri's

own back yard.

Terri and Tiny Terri climbed down from the sleigh. What a wonderful ride it had been! They ran toward the house to tell their mothers about it. Terri tapped on the window and all the little mothers appeared, smiling and curious.

"Come and see the beautiful snow fairy," Terri shouted. "Up there, up there," she said pointing to the snowdrift. She turned, just in time to see the silvery sleigh and the snow fairy's glistening crown disappear down the other side of the snowdrift.

Terri and Tiny Terri went into the house. "What fun we had," said Terri breathlessly to her mommy. "We went through a long tunnel and saw a little forest of pine trees and tiny red and green elves. I've never had so much fun in my life."

Her mommy picked her up and hugged her. "We're going to have lots more fun," she said. "We're going to have lots of fun forever."

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• BULLETIN BOARD •		
TERRI FASHIONS SHOWN IN THIS ISSUE		
Fashion	Style Number	Price
Terri's Velveteen Snow Suit	1384	\$ 8.95
Tiny Terri's Velveteen Snow Suit	3384	3.98
Connie Lynn's Bunting	5365	3.98
Linda Baby's Bunting	6360	1.95
Terri's Wool Coat & Hat	1388	7.95
Terri's Wool Coat, Slacks & Hat	1861	9.95
Terri's Ice Skater Costume	1366	5.95
Tiny Terri's Ice Skater Costume	3366	3.89
Tiny Terri's Long Formal Coat	3390	4.98
Terri's Long Formal Coat	1390	7.50
Terri's Fashion Rack with Hangers	1885	3.95
Terri's or Jerri's Photo Lamp	1890	10.95
Terri's Party Pants	1300	.60
Terri's Record "Dolly's Lullabye"	1881	.50
and The Three Bears	1330	1.75
Terri's Chambray School Dress	1335	2.50
Terri's School Dress & Hat	1925	4.95
Terri's Poodle with Autographed Blanket	1306	1.00
Terri's Play Dress	1354	1.95
Terri's Duster & Hat	2900	1.95
Jerri's Short Pants and Shirt		

1957 also saw a sharp decline in the price of the Snow Suit. The early years with the elaborate Rabbit Fur jacket and hoot it was priced at \$12.95 now pricing for the Velveteen costume is \$8.95. More and more competition was also coming into the marketplace with little girls wanting fashion dolls rather than our toddler.

We also find some slight color variations in the red velveteen.

- Bright red
- Dark Blood Red
- Orange or pumpkin color (the rarest of colors to TTL)



TTL in Orange on left is from the Bukowski collection. The other dolls from the Kitto collection.

Tiny Terri hit it big-time with this outfit. She has a selection of 3 colors of velvet. The most common is bright red. The least common is Tangerine. A complete Tiny Terri outfit is: Ponytail hat, Silk white blouse, Jacket, Mittens of felt and rabbit fur, Trousers and felt boots trimmed with rabbit fur.

The Original Snow Queen, which is also the Nanook costume came with Jacket lined in either Red or Blue broadcloth. The trousers matched the jacket lining.



When sold on a doll it included a silk blouse.

When sold as outfit only it was without a blouse.



A word about the fur lined boots. Please note that the boots were **tall**. Look at the comparison of boots at left. The center boot should be worn with a velveteen dress coat while the tall boots are appropriate for the Snow Suit.



At left, a very mint blond Terri in the 1956 Red Velvet Snow suit in Bright Red. (Bukowski collection at left and below)



A boxed outfit not on a doll, sold without a blouse.

How to Re-string a Terri Lee

By Glenda Kitto

Take all clothes off the doll.

This process will feel clumsy but you will get it after a few tries...

Remove the old banding

Cut cording about 13-inches, make a loop about 3 3/4" to the knot



Using the head hook, (you may need to open one end of hook to accept the cord), attach the new stringing loop (cord) to one end

Hook the other end on the horizontal bar in Terri's head --- loop is now hanging perpendicular down from the head

Take the dolls body and place stringing loop down from the head through the body

From one of the legs, insert your crochet hook and pull the stringing loop towards the leg opening, it will be very taught (hold the body with your thighs - head down - leg opening up - this will free both hands and secure the doll as you attach loop to leg)

Take the correct leg for the opening and hook it to the stringing loop, remove the crochet hook and let leg settle in opening

In the other leg opening, using crochet hook once again pull loop towards second leg opening, affix the second leg, remove crochet hook

Now for the arms, using crochet hook, pull the cord towards arm opening, affix the arm

Do the same for second arm

If for some reason the doll seems too loose, detach arms and legs, remove cord and retie knot so loop is 1/4 - 1/2 inch smaller



Two Very Different Play Dresses

By Terry Bukowski

In looking through Terri's wardrobe I came across several outfits with the same fabric. Both are play dresses for Terri and Tiny Terri Lee. The only Terri Lee literature I could find was in the 1956 Tiny Terri Lee Fashion Parade. Play dress and panty #3107 pictured in the card fabric.



The variation in the two styles are: 1)the dress snaps down the back as a Play Dress and 2)the school dress buttons down the front with a band of contrasting fabric trimming the top of the skirt. The school dress is described as "A stylish long-waisted dress with frilly skirt, this play dress has the same lower skirt. Does changing the opening from back to front denote that the name of the outfit changes from a school dress to a play dress? Jerri and Tiny Jerri Lee's matching outfit is shorts with a shirt, collar and



The black & pink circle fabric stands out and is trimmed with a contrasting solid pink fabric. What I find strange, is this dress in the school dress style does not show up in any Terri Lee booklets or advertising.

The



sleeves are trimmed in pink. We now have a new “four square”.

The mystery continues with Jerri’s matching outfit. The shorts with a shirt, once again not in any literature.

Play Dress #2



Play dress #2 is more predictable for Terri Lee and can be found in the 1952 Fashion Parade. But I couldn't find Tiny Terri Lee pictured in this dress. Tiny Jerri Lee is dressed in his play suit #4105.

As the outfits came around the 1956 time frame, literature is lacking. All the outfits have the embroidery tag. The Terri and Tiny Terri outfits came with matching panties.



Terri in Quarantine - Fudge Brownies

Terri has been going crazy! This home-safe stuff has really gotten her down. She is trying to stay active yet always finds herself in front of the refrigerator. To console her, she along with the other dolls in the cabinet found a simply and yummy **Fudge Brownie** recipe.

Bake 20 mins.

8x8 pan

350 degrees

1 cup sugar

½ cup flour

1/3 cup cocoa

¼ Tsp of both baking powder and salt

Mix with

2 eggs

½ cup oil

1 tsp vanilla

Lincoln Era Rayon

By Glenda Kitto

Just what is Rayon? Wikipedia claims it is: "...a manufactured fiber made from natural sources such as wood and agricultural products that are regenerated as cellulose fiber. The many types and grades of rayon can imitate the feel and texture of natural fibers such as silk, wool, cotton, and linen.Rayon is a versatile fiber and is widely claimed to have the same comfort properties as natural fibers, although the drape and slipperiness of rayon textiles are often more like nylon. It can imitate the feel and texture of silk, wool, cotton and linen. The fibers are easily dyed in a wide range of colors. Rayon fabrics are soft, smooth, cool, comfortable, and highly absorbent...

Why did the Terri Lee Company use Rayon? One study showed that it was nicknamed "artificial silk". Was it less expensive? Wiki makes the statement that: It is far cheaper to produce than wool, cotton, or silk. It also requires less processing and hence fewer workers. In addition, it was 50% cheaper than silk during the 1920s in the US. So, was it more readily available than the fine silk fabrics?

For whatever reason we find that Terri Lee Doll Company found use for them in wonderful printed fabrics and used them for Terri's *Shirts and Pajamas*. While no factory literature uses these fabrics in photos they are found with the "Loopy Tag."



One boxed set reveals a Cowgirl costume of fringed brown leather vest and skirt, rayon print shirt with round snaps, silk panties and heeled brown boots. The boots have the multi layered cardboard heels which also helps to document the era. This style boot was the first boot used by our doll company. The

shirt is what we have named the *paint palette*. Thankfully it is also in the Lincoln era carousel box.

Wanda Houck provides us with another color variation of the western shirt.



In addition to the Western Shirts, Terri had Pajamas in the same fabric. This particular print appears to come with backgrounds in Taupe, Blue and grey.



Sue Munsell located a *paisley print* set of pajamas that look to have the second printed tag.



In keeping on the pajama theme, Dennis Ross assisted our search with the *Busy City Print* fabric. I believe Violet must have visited Paris and slipped over to Monaco as this fabric has a gambling theme.



The next prints for pajamas is the *Asian Floral*, top right, and the *Text Book* Print. This *Text Book* print (below left) is a western shirt but I believe there must be a set of pajamas out there as well.

The last print discovered is the *Tulips*, bottom right.



Dennis Ross Collection

Thus far we have discovered six prints:

Paint palette

Paisley print

Busy City Print

Asian Floral

Text Book

Tulips



Who would have guessed there were so many Rayon prints? All found in Western Shirts and Pajamas.



Like all the prints for Terri Lee we see that these also came in multiple color variations. The *Tulips* at left have a taupe and a cream background, one a western shirt, the other a pajama top.



Collection of SANDY DORSEY



Sandra Dorsey Collection

The names for the fabrics are of our own creation. When there is zero documentation the collectors become creative and I do believe they named them brilliantly.

Good luck on your never ending search for rayon prints. Please report back if you have located something new.



Repairing a Knickerbocker Terri Lee

The emotions that surface when opening a mint Knickerbocker doll only to find that the seams are split are dismay. It is almost as if these dolls produced in China had an expiration date. Recently I had the good fortune to come across one innovative person willing to detail just how to repair these flawed dolls.

The assumptions are:

- The stringing has to be too tight
- The glue doesn't match with the plastic
- The plastic circle in the head is too large and too hard
- The quality of hard plastic was all too flimsy

Formula for repair:

1. Undo the whole doll
2. Clean dry glue off seams. Nail polish remover may help clean scraped seams
3. Make a smaller new circle with hole to string together. After situating it in the head, glue the head back together. ***"Goop" glue*** or ***Dap-Rapid-Fuse glue*** might be better. Clamp and let set with the stringing cord hanging down.
4. Select ball with hole to accommodate the stringing cord. When torso is glued, clamped and it has set; glue the ball in the neck of the torso and let glue set. Carefully fill the space around the ball with ***Durham's Rock Hard*** putty mixed to a paste (no bubbles).
5. Open the metal stringing holders in the legs so they can be hooked over the cord's loop (about 2-inches from crotch). The 3-inc tube from the arms can be placed to hold the stringing cord before loop is tied.
6. Stringing cord for the arms uncut can be reused by looping one end over the metal holder that has been opened enough to accommodate the cord.

I have not tried to repair any of the Knickerbocker dolls. This method may be worth the effort to salvage the re-issue dolls.



Jerri's Fun Page



4520A
17" JERRI IN TOWN SUIT.

SHADE DOTTED AREAS IN PENCIL
AND SEE WHAT JERRI HAS
HIDDEN FOR LEAP YEAR

How many legs has a donkey if you call his tail a leg? (Ans. —) Just because you call his tail a leg doesn't make it one.
from Patricia L. Asher 931 N. Prospero Dr.
Covina, California

Is it harmful to write on an empty stomach? (Ans. —) Better. No, but paper is.

Joe: What do you think will go with my new orange and purple socks?

Susie: Hipboots.

from Jeanne Lawrence 55 Dartmouth
Manhasset, New York

Son: I got a movie report card this time, Dad.

Dad: What do you mean, a movie report card?

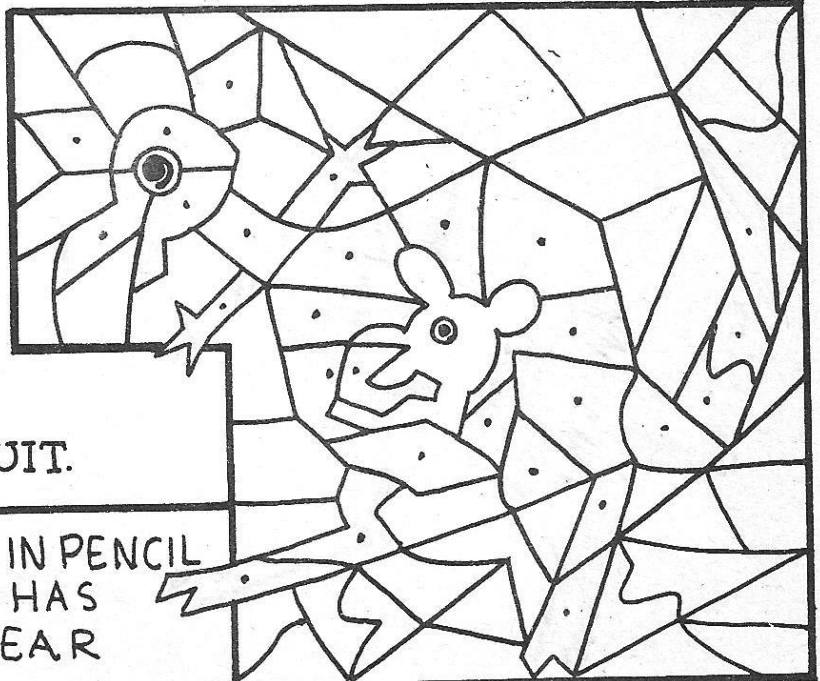
Son: Three D Mentions.

Farmer: That little pig is my favorite. I call him Ink.

Boy: That is a funny name. Why do you call him Ink?

Farmer: Because he's always running out of the pen.

from Shirley Rudolph 2221 Walton Ave.
Bluefield, West Virginia



"Hi Terri Lee Friends!

I have for sale many "rescue dolls". They are all beautified and are hoping to be dressed in some cute outfit that you have waiting for them. If you see any that you wish pictures of and price, email me for extra details about them. Happy Terri Days to you all!

Wanda Houck wanda.houck@sbcglobal.net





If you see a Terri you can't live without send Wanda an e-mail
Wanda.houck@sbcglobal.net

